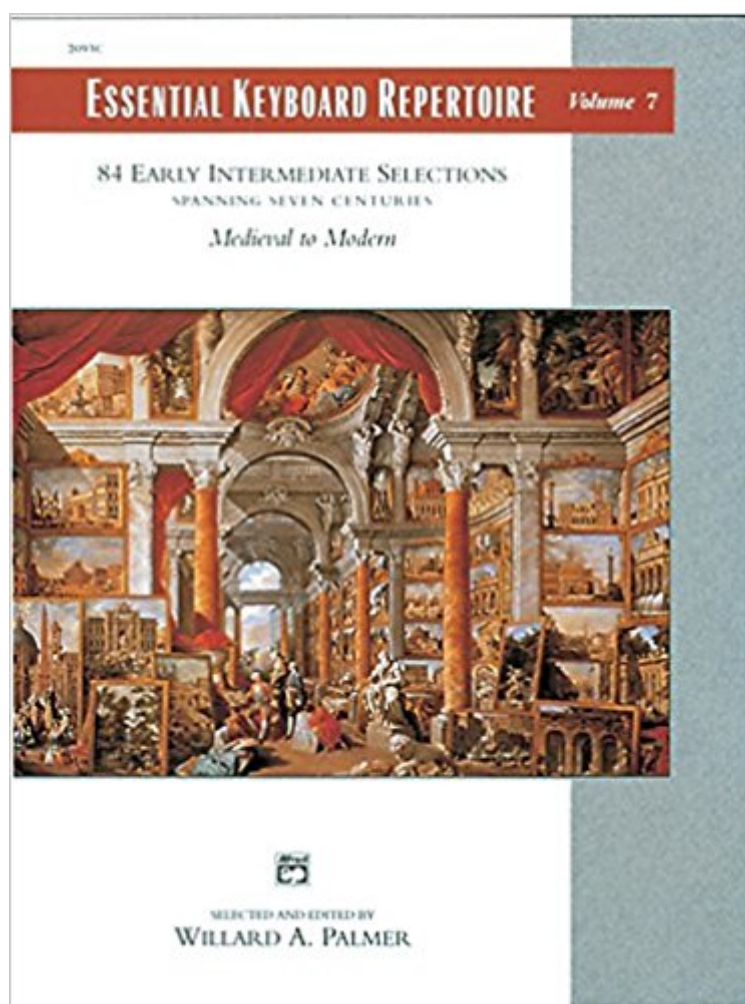


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Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire)





Synopsis

This volume of 84 early-intermediate selections compiled and edited by Willard Palmer offers the piano student an introduction to the easiest keyboard music of various composers spanning seven centuries and embracing the following periods: Medieval, Renaissance, Baroque, Classical, Romantic and Modern. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Series: Alfred Masterwork Edition: Essential Keyboard Repertoire

Plastic Comb: 160 pages

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

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Customer Reviews

A very large book of classical pieces that even help with fingering. Great for the intermediate pianist.

A very good book for beginners who read notes.

This book is really good for learning and performing the solo. There are so many nice songs in it. I love it !

I'm a new adult piano player (1 yr), and this book is perfect for me. A wonderful collection of Medieval to Classical pieces that are not way over my head. And, it has more than enough for me to grow in to, (relative Beginner pieces to Intermediate/more technical pieces. 40+ composers represented including B, B, B, Chopin, Liszt, Schubert, and a few more that are perfect to help

graduate your level of play. Offers a brief history of the composer & history of the piece as it related to his life. Editor Notations / Suggestions included, and are nice addition to grow in to (trills, why a slur was used / how to play). Suggestions are not obtrusive if you want to stay with the original music. Also includes suggested tempo range (BPM), fingering, and much more. I learned more from this book in the past few weeks than I've learned from the dozens of books I've purchased so far. 84 selections. Spiral bound. Printing is a good size and is crisp (grayed notations are very legible).]FYI for Newbies: I often go over to YouTube to see if there is a video on how the piece is played. This often helps me with my timing.

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